

Blue and Gold

*Class of 1943
Punchard High School*



The 1943 Staff Presents

Blue

and

Gold

THEODORE ESCHHOLZ, *Chairman*

EDITH ANDERSON

JACK BARBERIAN

ARTHUR BEER

FRANK BUNTIN

JEAN GILFOY

LOUISE McDONALD

ARNOLD SCHOFIELD



Punchard Ode

Our dear Alma Mater, fair Punchard, all hail—!

In faith ever filial and true,

Our pledge of a love for thee never to fail,

Again hand in hand we renew;

To thee in the spirit and light of the hour,—

This oasis green of our way,—

All gemmed with bright stars of our hope in the flower.

We bring a fresh garland today.

—WILLIAM G. GOLDSMITH

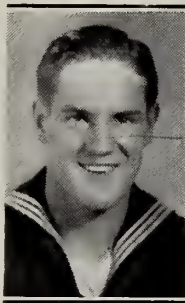


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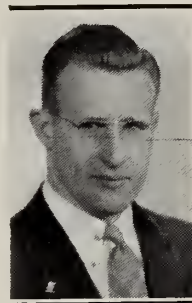
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Gilbert Hamlin



Alvin Towne



Robert Emmert



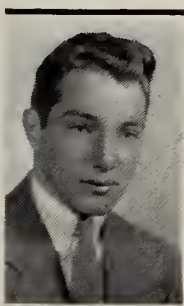
Donald Look

In salute to the boys
of Punchard High School,
Class of 1943,
who have left our midst
to answer Uncle Sam's call!

We, their classmates,
in order to show
our friendship for them,
and our appreciation
for the service
that they are performing
for our country,
Dedicate This Book.



William Holland



Richard MacDonald



Richard Steinert



George Richards



FACULTY

Principal	Eugene V. Lovely	Bates College, Boston University
Science	James Hart	Harvard University
	Frederick C. Riel	Mass. State College
History	Charles A. Gregory	Bates College
	William L. McDonald	Boston College
English	Lilian J. E. Fox	Radcliffe College
	Emma G. Carter	Mt. Holyoke College, Harvard University
	Edward C. Manning	Harvard University
	Stella C. Kishon	Bates College
Mathematics	Gertrude B. Hardy	Jackson College
Business	Mervin E. Stevens	Bay Path Institute of Commerce
	Agnes V. Dugan	Salem Normal, Boston University
	Marion Macdonald	Salem Normal
Latin	Helen C. Munroe	Radcliffe College
Modern Languages	Helen Dem. Dunn	Radcliffe College
	E. Marjorie Smith	Radcliffe College
	Gwen Armitage	Smith College
Practical Arts	Carl Gahan	Gorham, Boston University
Home Economics	Florence Gates	Nasson College, Framingham State Teachers College, B. S. in Education
Mechanical Drawing	Howard Hennigar	Northeastern, Boston University
Music	Miriam Sweeney	Lowell Normal, Graduate Work for Music Supervisors
Physical Education	Kenneth McKiniry	New Hampshire State
	Frances Collins	Sargent



CLASS OFFICERS

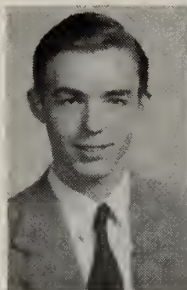
JACK HENDERSON
GILBERT HAMLIN
RITA LYNCH
JEANNE GREGORY

HENRY ALBERS

"ONRY" "PROFESSOR"

"He takes most delight in astronomy, drama and poetry"

Chairman of Refreshments for Jr. Prom 2; Junior Play Production 2; Classday Committee 3; Usher at Junior Prom 2; Graduation Committee 3; Barnard Essay Speaker 3; Student Council 3; Basketball 2, 3.



JUNE LORRAINE BELL

"BRAINS"

"Let me alone with my books."

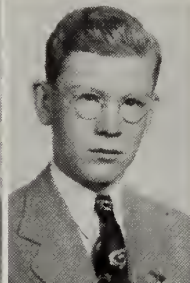
1st Honor Essay 3; Costume Committee of Junior Play 2; Usher at Prom 2; Library Club 1, 2, 3; Glee Club 1, 2; Service Club 1, 2, 3.

EDITH JUNE ANDERSON

"EDIE"

"She smiled and all the world was gay."

2nd Gutterson Botany Prize 2; Soccer 1, 2; Softball 1; Basketball 1, 3; Junior Prom Usher 2; Graduation Usher 2; Ring Committee 2; Class Book Committee 3.



HAROLD WILLIAM BENDROTH

"BEANS"

"The less men think, the more they talk."

Junior Play Production 2; Classday Committee 3; Glee Club 2; Basketball 2; Baseball Manager 2; Baseball 3; Football Manager 2, 3; Prom Committee 2.

JAMES HAMILTON BAMFORD

"JIM"

"A gentleman makes no noise"

Junior Prom Committee 2; Basketball 3; Baseball 2, 3.



ELIZABETH FLORENCE BERNARD

"FLOSSIE"

"Every mind has its own methods."

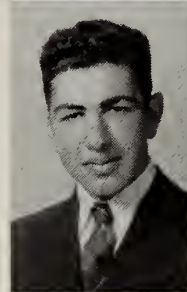
Service Club 3.

JACK BARBERIAN

"HYDRO"

"My only desire is to be a wrestler."

Baseball 1, 2, 3; Captain of Baseball 3; Picture Committee 3; Prom Committee 2.



CONSTANCE ELIZABETH BODDY

"CONNIE"

"High erected thoughts seated in the heart of courtesy."

Usher for Graduation 2; Chairman of Junior Play Prop. Committee 2; Chairman of Class Day 3; Barnard Usher 3; Cafeteria Club; Football Ticket Committee; Junior Prom Committee 2; Flower Committee; Band 1, 2; Traffic Squad; Usher for Junior Prom 2; Basketball 1; Softball 1; Volley Ball 1.

ARTHUR JAMES BEER, JR.

"Bozo"

"When the ball is flying the lad plays heart and soul."

Class Will 3; Vice-President of Glee Club 3; Baseball 2, 3; Football; Gym Team 1, 2, 3; Captain of Gym Team 3; Basketball 3; Class Book Committee 3; Prom Committee 2.



DORIS MAY BRADSHAW

"Dor"

"Be not swift to take offense."

Treasurer of Home Room 2; Chairman of Room 12 Red Cross Committee 2; Glee Club; Girls' Band; Service Club 1, 2, 3.

FRANK HOWARD BUNTIN

"WHISKEY" "HOWARD"

*"A good fellow, a clean sport,
and the best of friends."*

Basketball 2; Football 2, 3; Gym
Team 1, 2, 3; Glee Club 1, 2,
3; Class Book Committee 3;
Class Prophecy 3; Decoration
Committee for Junior Prom 2.



ESTHER MARION DIMLICH

"DIMIE" "ESSIE"

"A penny for your thoughts"

Basketball 1; Soccer 1; Volley
Ball 1; Softball 1; Junior Play
Prop Committee 2; Student Sec-
retary 3.

JANICE RUTH DRISCOLL

"RED" "SPITFIRE"

"Let her own works praise her."

Service Club 1, 2, 3; Cheer
Leader 2, 3; Junior Class Play
cast 2; Junior Prom Usher 2;
Class Secretary 2; Barnard
Usher 3; Junior Prom Commit-
tee 2; Advice to Undergraduates
3; Traffic Squad 2, 3; Library
Club 2, 3; Vice Pres. of Library
Club 3; Glee Club 1; Veteran
of Foreign Wars Essay Winner
2; Vice President of Student
Council 2; Cafeteria 3; Dance
Committee 2.



DOROTHY MAY COOLIDGE

"DOTTIE" "DOT"

*"She's pretty to walk with; and
witty to talk with."*

Usher at Junior Play 2; Usher at
Graduation 2; Service Club 1,
2, 3; Cafeteria Club.

LEROY CRONIER

"LABOO" "LEROY"

*"Hear ye the hum of mighty
workings"*

Basketball 2, 3; Classday Com-
mittee.



ROVENA ANDREWS

EASTMAN

"RO"

*"There is no knowledge which is
not valuable."*

Decorations for Junior Prom 2;
Junior Play Production 2;
Classday Committee 3; Band 2,
3; Service Club 1, 2, 3; Bas-
ketball 1, 2, 3; Soccer 1; Soft-
ball 1; Volley Ball 1, 2.

ARDELLA DEMBOSKI

"ARDEL"

"A little work, a little play"

Service Club 3.



MARY ELLISON

"SUNNY"

*"Good cheer is no hindrance to
a good life."*

Junior Play Production 2;
Prom Committee 2; Second Hon-
or Essay 3; Classday Commit-
tee 3; Service Club 1, 2, 3; Bas-
ketball 1, 2, 3; Softball 1, 2;
Soccer 1, 2; Volley Ball 1, 2;
Field Hockey 1.

ISABELLE LUNAN
DEYERMOND

"IS"

*"Fine manners are a mantle of
fair minds."*

Band 1, 2, 3; Orchestra 1, 2, 3;
Glee Club 1, 2, 3; Pres. of Or-
chestra 3; Prom Chairman of
Refreshments 2; Student Council
2; Junior Play—Chairman of
tickets 2.



ROBERT EMMERT

"BOB"

*"To know him well is to like
him better."*

Service Club; Picture Commit-
tee 3.

THEODORE STEVENSON
ESCHHOLZ

"TED" "BAIZE"

"As an athlete he is among the best!"

Junior Prom Usher 2; Second Prize, Barnard 3; Football 3; Social Committee 3; Chairman Classbook Committee.



FRED FUNARI

"FRED"

"In every rank both great and small, industriousness supports us all."



ESTHER MAY EVANS

"ESSIE"

"Skilled in every kind of sport"

Cafeteria Sales Club 3; Student Secretary 3; Soccer 1, 2; Field Hockey 1; Softball 1, 2; Volley Ball 1, 2; Capt. Basketball 1; Basketball 1, 2, 3.



NANCY LOUISE GAHAN

"Knowledge comes, but wisdom lingers."

Salutation; Usher at Junior Prom 2; Bible reading in class rooms 1; Library Club 2, 3; Traffic Squad 2, 3; Play "Sardines" 1; Veterans of Foreign Wars Speaking Contest 2; Barnard Speaking Contest 3; Choral Reading Assembly 1.



JOAN MARJORIE FETTES

"STRETCH"

"I will give each sport its try."

Girls' Basketball Captain; Volley Ball 1, 2; Softball 1; Coach for Junior High School Sports.



HELEN GIGIS

"THE DEVIL"

"To know her well is to like her better."

Decorating Committee for Prom 2; Usher at Junior Play 2.



BARBARA ALLEN FERRIER

"RED"

"There's little of the melancholy element in her."

Acting Chairman of Social Committee 3; Entertainment Committee 3; Student Faculty 3; Basketball 1, 2, 3; Cheerleader 2, 3; Head Cheerleader 3; Junior Red Cross Collector 3; Junior Play Costume Committee 2; Bakery Sale Committee 2.



JEAN ELIZABETH GILFOY

"JONI"

"JEANIE"

"Happy am I; from care I'm free."

Band 1, 2, 3; Drum Major 2, 3; Goldsmith Speaker 1; First Prize Barnards 3; Glee Club 3; Assistant Librarian Glee Club 3; Social Committee 1, 3; Chairman of Decorations for Prom 2; Class Ring Committee 2; Class Book Committee 3; Class Statistician 3; Junior Play Cast 2; Library Club 1, 2, 3; President of Library Club 3; Activities Council 3; Service Club 1, 2, 3; Graduation Usher 2; Usher at Junior Prom 2; Traffic Squad 1, 2, 3.



EILEEN FITZPATRICK

"FITZIE"

"Music hath its charms."

Glee Club; Orchestra; Barnard Speaker 3.



LAWRENCE GERARD GODIN

"LARRY"

"Beneath the surface the real man lies."

Prom Committee 2; Baseball 2, 3.

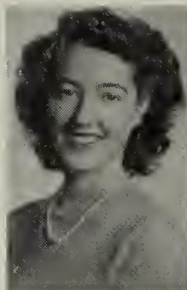


HELEN GORDON

"SQUIRT"

"An everlasting stream of giggles"

Social Committee 3; Glee Club 3; Softball; Basketball.



WILLIAM HOLLAND

"BILL" "TRUCK"

"Man's life is but a jest."

Orchestra 1, 2, 3; Glee Club 1, 2, 3; Football 1, 2, 3.

ALMA JEANNE GREGORY

"GREG"

"Where I go, there goes my briefcase."

Treasurer of Class 1, 2, 3; Basketball Captain 1; Basketball 2; Service Club 1, 2, 3; President of Service Club 3; Production Manager of Class Play 2; Chairman of Prom Committee 2; D.A.R. Representative 3; Jefferson Essay Contest Winner 3; Usher for Junior Prom 2.



PAUL HOOD

"CLICK"

"A man of silence and of reserve."

Play Committee 2 (Production).

GILBERT STRONG HAMLIN

"GIB"

"A boy who can work, a boy who can play, a boy who is a good friend every day."

Football 2, 3; Captain Football Team 3; Vice-President of Class 3; Barnard Essay Speaker 2; Glee Club 2, 3; Usher for Prom 2; Committee for Prom 2; Student Council 3; Basketball 2.



MARY JOYNSON

"MARY"

"Life is short, and so am I."

JOHN ASHCROFT

HENDERSON

"Hook"

"Give a man a girl he can love."

Class President 3; Glee Club 2, 3; Football 3; Baseball 2, 3; Basketball 2, 3; Usher for Junior Prom 2.



IRENE KUPIS

"Tired of the last; eager for the new."

Library Club 3.

ROBERT HERMAN

"BOB"

"Every man has his devilish moment."

Transferred from Teaneck, N.J.



CLAIRE LEFEBVRE

"Gee!! How I hate to go home alone."

Basketball 2; Soccer 2; Class-day Committee 3.

TERESA MAY LEFEBVRE

"Stillness of person and steadiness of features are marks of good breeding."

Junior Social Committee 2; Service Club; Basketball; Soccer; Library Club.



LOUISE McDONALD

"Mac" "Louisa"

"Her wit invites you."

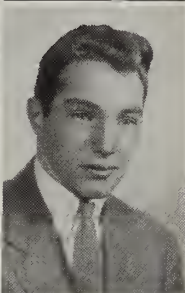
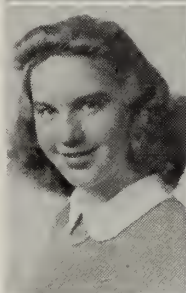
Band 1; Prom Committee 2; Sophomore Dance Committee; Class Book Committee 3.

EMILY GRACE LIVINGSTON

"Emy"

"Quiet people are welcome everywhere."

Chairman Cersage Committee 3; Service Club 1.



RICHARD MacDonald

"Dick" "Mac"

"My mind to me a kingdom is."

Junior Social Committee; Basketball 1, 2, 3; Football Manager 1, 2; Boys' Glee Club 2, 3.

DONALD LOOK

"Don" "Lookie"

"To business that we love, we rise betimes, and go to it with delight!"

Social Committee 1, 2; Picture Committee 3; Prom Committee 2; Junior Play Advertising 2.



DONALD PETER MacLELLAN

"Duck" "Mac"

"Where there are women there I am also."

RICHARD LYNCH

"Lynchie"

"May hay while the sun shines."

Play Committee 2 (Production); Entertainment Committee 3; Service Club 1, 2.



EDWARD DANIEL McVEY

"Eddie" "Mac"

"Thy modesty is a candle to thy merit."

Football 1; Goldsmith Prize Winner 2; Glee Club 1, 2; Class Day Committee 3.

RITA BERNADINE LYNCH

"Lynchie" "Irish"

"Good humor and friendliness go hand in hand."

Soft Ball 1; Soccer 1; Volley Ball 1; Basketball 1; Class Secretary 1, 3; Student Council 3; Junior Play Properties 2; Student Secretary 1, 2, 3; Dues Collector 3; Valedictorian 3; Service Club 1, 2, 3; Secretary Service Club 3; Class Picture Committee 3.



EARL MADDOX

"Earl"

"I am always at a loss to know how much to believe of my own stories!"

MINA MANTHORNE

"The best tunes of all go to Carnegie Hall!"

Glee Club 1, 2, 3; Orchestra 1, 2, 3; Band 1, 2, 3; Prom Orchestra Committee 2; Service Club; Junior Play Cast.



EDWARD JOSEPH MORRISSEY

"STREAK" "LIGHTNIN'"

"MOE", "SLEEPY"

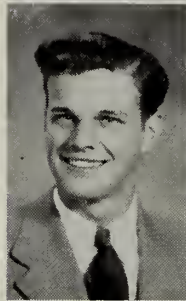
"To sleep easily is difficult for some, but it is my mark of talent."

Basketball 2, 3; Manager of Basketball 3; Manager of Baseball 2.

FLORIAN RICHARD MARCOUX, JR.

"FLO" "FER"

"No one knows what he can do until he tries."



TERESA NOLLET

"PORKY" "TERRY"

"I like noise when I make it."

President of Cafeteria Sales Club 3; Basketball 1, 2, 3; Softball 1; Soccer 1; Assistant Coach 2, 3; Treasurer of Cafeteria Sales Club 1, 2; Poster Contest Winner 1, 2, 3.

JOHN MARKEY

"Today's thrift means tomorrow's comfort."

Football 1, 2, 3; Gym Team 2; Glee Club 3; Chairman Bakery Committee 2; Social Committee 3.



JOAN NORTHGRAVES

"Jo"

"We are more sociable, and get on better with people by the heart than the intellect."

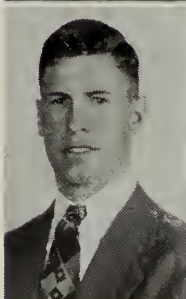
Vice President of Glee Club 3; Glee Club 2, 3; Band 2, 3.

ROBERT LEWIS MEARS

"SPIKE" "MEARSY"

"Sir, your wit ambles well; it goes easily."

Student Council 3.



FREDERICK NICHOLS NOWELL

"TED"

"Few things are impossible to diligence and skill."

Football 1, 2, 3; Basketball 1; Baseball 1; Glee Club 1, 2; Vice President 1; President 2; Class Ring Committee; Prom Committee; Junior Host; Second Prize Barnard Essay 2; Social Committee 1, 2; Harvard Prize Book 2.

WILLIAM CLINTON MOORE

"SMOKEY" "FEET"

"Where there's smoke, there's fire."

Football 1, 3; Basketball 3; Class Historian 3; Baseball 2, 3.



ELIZABETH AGNES MORGAN

"BETTY"

"Secrecy is the element of all goodness."

Library Club 1, 2, 3; Service Club 1, 2, 3.

DONALD O'CONNOR

"RED" "PETER HICKEY"

"Why aren't they all content like me?"

Baseball 3; Basketball 3.

KATHERINE MARIE
O'RIORDAN
"KAY"

"She's happy all the day in a pleasant way."

Service Club 1, 2; Prom Committee 2; Junior Class Play Committee 2; Band 1, 2; Social Committee 3.



ELEANOR ROGGE
"ELLIE"

"There are rare abilities in the world that are never brought to light."

Ticket Captain for Junior Play 2; Library Club.

JENNIE PALENSKI
"JENNIE"

"A quiet wind is richer than a crown."

Service Club 1, 2.



ARNOLD EVERETT
SCHOFIELD
"SCHOIE"

"What we can not invent, we can at least improve."

Junior Play 2; Glee Club 1, 2, 3; Orchestra 1, 2, 3; Goldsmith 2; Junior Prom Usher 2; Student Council 2; Class Book Committee 3; Cheerleader 3.

JANE PATTERSON
"PAT"

"Love has no age as it is always renewing itself."

Band 1, 3.



VIRGINIA FRANCES SMILLIE
"GINA"

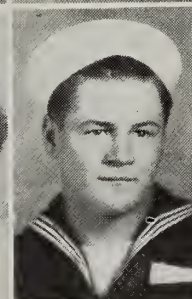
"There is mischief behind those dimples!"

Transferred from Manchester, New Hampshire.

MURIEL ELIZABETH PULLAN
"CHICKIE"

"Speech is great but silence is greater."

Treasurer of Orchestra; Band 1, 2, 3; Glee Club 1, 3; Orchestra 1, 2, 3; Basketball 1; Cafeteria Sales Club 3; Service Club 1, 2, 3; Class Dues Collector 1.



RICHARD STEINERT
"DICK" "GOAT-BOY"

"It is the salt of conversation, not the food."

Football 2, 3; Prom Committee 3; Social Committee 3.

GEORGE RICHARDS

"Quiet as a mouse—except when otherwise."



MARGUERITE MARIE
SURETTE
"MIGGIE"

"Still water runs deep."

Library Club 1, 2, 3; Service Club 1, 2, 3; Treasurer of Dues in Home room 3.

ALVIN TOWNE

"TOWNIE"

*"Some hae meat and canna eat,
And some wad eat that want it
But we hae meat and we can eat
And sae the Lord be thankit."*
Football 1, 2, 3.



RUTH CAROLYN WEBSTER

"CUDDLES"

"Love is where you find it!"
Service club; Usher at Essay
Contest 2.

ISABELLE MITCHELL
TOWNSLEY

"RED" "RUSTY"

*"The pen is the tongue of the
mind."*

Usher at Junior Play 2; Ser-
vice Club 1.



ISOBEL MEEK WHITE

"LIZZIE"

*"Love is where you find it, and I
found it."*

Band 1, 2; Glee Club 1, 2, 3.

JACQUELINE TERESA
VERRETTE

"JACKIE"

*"Wind, women, and fortune are
forever changing!"*

Social Committee 1, 2, 3; Chair-
man of Social Committee 3;
Glee Club 1, 2, 3; President of
Glee Club 3; Class Ring Com-
mittee 2; Girls' Band 2, 3;
Usher at Junior Prom 2; Jun-
ior Class Play Cast 2.



CORNELIA FRANCES
YANCY

"CONNIE"

*"A worker with a will as well as
ability."*

Glee Club 2, 3.

MILDRED ANN VIDETO

"MIDI"

"Find a way or make one."

Glee Club 1, 2; Band 2; Social
Committee 2, 3; Prom Commit-
tee 2; Junior Hostess at Prom
2; Junior Play Committee 2;
Class Picture Committee 3.



MARY JOSEPHINE YORK

"TWINKLE" "MIKE"

*"We always like those who ad-
mire us."*

ETHEL MAE WATTS

"ETHEL"

*"And she stoppeth not for
breath."*

Service Club 1, 2, 3; Usher at
Junior Play 2; Social Commit-
tee 2; Student Council 2.



DOROTHY YOUNG

"DOTTY"

*"Responsibility walks hand in
hand with capacity and power."*

AUTOGRAPHS

13050

Richard Mac Donald George Perkins
 S.B. Look Gilbert Hamlin
 Bill Blahod Jane Patterson
 Mildred Vidato H. Towne U.S.N.
 Betty Morgan Ray O'Riordan
 Howard Burton Henry Albers Harold Bendroth
 Bee Jones Mary Ellison Robert Means
 Rita Smith Esther Evans Joan Giffey
 Arthur James Emily Livingston Constance Biddy
 Edward McVey Ted Eschberg & Edith Anderson
 Nina Manthorne Lawrence Moore Gene Goodenow
 Virginia Smith Jessie Russell Rowena Eastman
 June Bell Helen Kuper Jack Henderson
 Sam Kuper Helen Kuper Louise McDonald
 James Bamford Mary Graham Donald Mackinnon
 Carl A. Wood Theresa Lefebvre
 D. Anne Northgraves Lawrence Loden Jack Bardenas
 Helen Gooding Barbara Ferrer Margaret Smith Robert Herman
 Glenn Kalks Adella Dembowski Isabelle Townsley Joan Fettes
 Ethel Watts Eileen Fitzpatrick Muriel Pullan Dorothy Young
 Ruth Webster Carl B. Malloy Mary York
 Helen Higgin Eleanor Rogge
 Donald Joseph O'Connor Jackie Verette Fred Fumani
 Arnold Schofield



CLASS DAY COMMITTEE

Front row: Harold Bendroth, Claire Lefebvre, Constance Boddy, Henry Albers.
Back row: Mary Ellison, Edward McVey, LeRoy Cronier, Rovena Eastman.



CLASS DAY AND GRADUATION SPEAKERS

Front row: Mary Ellison, Rita Lynch, Nancy Gahan, June Bell.

Back row: Frank Buntin, Janice Driscoll, William Moore, Jean Gilfoy, Arthur Beer.

History

As I sat writing the history of the class of '43, I found that this class has completed three trying years, much more than most of the previous classes. We are the first class to complete a full year of schooling during this present world conflict. Many more duties and obligations have been forced upon us; such as serving as air raid wardens, airplane spotters, nurses' aides, and also serving in home nursing and many other essential war duties. Still others of the boys have left school to get in the thick of the fight. We begin our history of the class of '43 keeping all this in mind.

As we came into this new and strange building in September, 1940, we were promptly ushered to rooms 1, 2, 3, 4 and 10. We were then 130 strangers, but since then to the present time our ranks have become pretty much depleted. Our first act as sophomores was to elect class officers, as follows: Charles Flanagan, President; Ted Nowell, Vice-President; Rita Lynch, Secretary; Jeanne Gregory, Treasurer and social committee chairman.

Athletics were participated in by only a few, as our ability had as yet been unrecognized. Our social career was a short but successful one, our only event a dance, coming in the spring and going over in a big way. Then we left on our long-awaited summer vacation.

We returned as best we could after a hard but enjoyable summer, to find ourselves now much more respected as juniors. We again elected our officers, this time Ted Nowell, President; Charles Flanagan, Vice-President; Janice Driscoll, Secretary; Jeanne Gregory, Treasurer; and Donald Look to handle our social life.

Our class welcomed two new boys: Gib Hamlin and Jack Henderson, both of whom went on to take a large place in our athletics. We juniors were much heard of in athletics, but were yet to reach our peak.

This was to be a big year, with our giving the Junior-Senior Prom and select-

ing our class rings. For the prom Jean Gilfoxy directed the transformation of the Gym, which afterward could hardly be recognized.

Our junior year was interrupted in December, December 7 to be exact. Japan had made a cowardly and unprovoked attack on Pearl Harbor. Mr. Lovely called us into the Auditorium on December 8 to hear President Roosevelt declare war on the Japanese Empire. From then on our entire lives were to be altered, taking on as we did, new and added responsibilities. We helped as wardens, spotters. First Aiders, and in other civilian defense jobs that I have already mentioned. We found ourselves without cars and gas, which had become an indispensable part of our daily lives. Finally we concluded our year's study and once more went out to enjoy our last big vacation.

We came back as highly grown-up Seniors, so we thought, after a hard vacation on farms and in factories. The officers were elected for our last and biggest year. They were: Jack Henderson, President; Gib Hamlin, Vice-President; Rita Lynch, Secretary; Jean Gregory, Treasurer; and Jackie Verrette as our all-important social committee chairman.

Our football team led by Capt. Gib Hamlin and coached by Mr. Riel, went through a successful season climaxed by victories over Methuen and Johnson. Much credit goes to hard work on the part of all the boys, as well as the coaches.

After a brief lull in our activities we began our basketball season. Coached by Mr. McKiniry, we went through a good but not too successful season, due to the lack of players.

After we came back from our Christmas vacation, the boys began to get impatient and in want of action. In a patriotic way they began leaving for one branch of the service or another. Up to the time of this writing the following have left our ranks: Gib Hamlin and Bob Emmert for the Army; Alvin Towne, Dick

Steinert, Bill Holland, Donald Look, Dick McDonald and George Richards for the Navy. Ted Nowell and Jack Markey have left for Tufts and Boston College, respectively, where they have joined the Navy Reserve. Four more of our members, although already a part of our armed forces, are still attending school but will soon depart. They are Ted Eschholz, Marines; Bib Herman, Donald MacLellan and William Moore, the Army.

April brought about the annual Barnard essay contest. The Seniors participating were Nancy Gahan, Henry Albers, Rita Lynch, Eileen Fitzpatrick, Jean Gilfoy and Ted Eschholz. Jean and Ted walked off with the honors, first and second, respectively.

Class Pictures were taken in April, the arrangements being made by Chairman Donald Look.

Baseball has been the last fling at athletics for us boys, until the war is over. Jack Barberian was elected to lead us on the field. In his quiet way he has carried us through a successful season, under the

watchful eye of Mr. Riel, who has proved a great coach.

April was the month for announcing graduation parts. The honors fell to Rita Lynch, Valedictory; Nancy Gahan, Salutatory; June Bell, first honor essay; and Mary Ellison, second honor essay. We boys had been entirely omitted because of our many other fields of endeavor. Class day speakers were also elected in April: Chairman of class day, Constance Boddy; Class Will, Arthur Beer; Class Prophecy, Frank Buntin; Advice to the Undergraduates, Janice Driscoll; Class Statistics, Jean Gilfoy; and Class History, William Moore. Ted Eschholz was elected to make arrangements for the class book.

As I sat putting the finishing touches to this, our class history, I thought of how tomorrow, we shall each go our separate ways, the boys into the service, and the girls either to work or to college. When and where we shall all meet again can be seen by neither you nor me. But we shall all carry memories, some happy, some sad, that will be cherished throughout our lives.

William Moore, '43.

Advice To Undergraduates

Before I begin, let me introduce myself: I am Miss Lifeless and perhaps you have read my column in one of the larger newspapers. It is called, "Advice to Agitated People." The seniors of '43 seem to feel that the Punchard undergraduates are quite agitated and very much in need of some well-meaning advice. Accordingly they called me in to do their dirty work.

Connie McCollum—We all like to ride horseback, Connie, but when we get on too high a horse we're likely to fall off.

Madge Fessenden—You'd better learn to distinguish your twin from Jean Gilfoy's or you'll run into more embarrassing situations like the one that happened in the South Station on Easter Sunday.

Teddy Boudreau—You're quite a speed demon in a truck, but if you don't believe it's better to slow down, ask Billy Morgan.

Say, Billy, you really can sing. "I'll Be Down to Get You In a Taxi, Honey," can't you?

Attention! Mr. Hart! Don't feel too bad about Henry Albers' leaving—you have a potential astronomer in *Esther Hibbett*. She would perhaps be a more apt pupil if the lab were up at *The Lake* and she had a new assistant every week.

To a certain group of sophomores and juniors—namely: *Eldred, McCormick and associates*; the Andover Cafe is a nice place when used for the right thing. You seem to think it is a hunting ground.

Tommy Carter—Keep up the old P.H.S. spirit, Tommy. If we had a few more like you, we'd have better teams.

Germaine Verrette—Become more adaptable to books, as you are to outside influences, and you might surprise us all.

On the subject, again, of *Kay McCormick*—You're really quite good in Math. Kay. One of your favorite problems reads: 3 girls + 3 picked-up soldiers = 6 tickets at the Andover Playhouse. (Back row, please.)

Ruth Martin—We hear you're not going to be with us next year and you're puzzling on where to go. Why not Harvard? With that accent, you'd feel right at home.

Barbara Hill—Keep up the good (?) work, Babs. You seem to get everything you go after. Take Snuffy Craig, for instance.

Shirley Hardy—We know Jack's a peach but p-l-e-a-s-e get out of the habit of bringing him into every conversation.

Joan Hartigan—Those baby ways of yours in class merit a bib and bottle.

Johnny Nicoll—Variety is the spice of life, but you can't live on spices, Johnny.

Bessie Dantos—Keep up the winning ways, Bessie, and you'll walk away with the ballots next year as you did in ninth grade.

To a certain group of sophomore girls: why must you make such a distinction between yourselves and the rest of your classmates? After all, girls, "You can't take it with you."

Patty Holt—What will you do when there are no more seniors to roll your baby blue eyes at? Hadn't you better get acquainted with a few sophomores?

Bobbie Hamilton—You ought to stick to the Andover girls, Bobbie, and then your mother's telephone bill wouldn't be so high.

Jane Lindsay and Eunice McDonald—Children should be seen and not heard.

Mike Brennan—What they said about your brother a few years back bears repeating—Put away your toys, Mike, and get ready for the more serious things in life.

You girls that are working in the Cafeteria next year, don't let Miss Gates catch you swiping cake or you'll get blazes.

Midge Drouin—Don't be so quick to criticize others, Midge. After all, none of us is perfect.

To *Muriel Smalley* and whom it may concern: P. A. is a place of *learning*, not *yearning* for you girls.

Now that I see the friendly glint dying from the eyes of many of my former schoolmates and friends, I think I'll retire, gracefully, if you, the audience, will allow me.

Janice Driscoll

Class Statistics

Ladies and Gentlemen—and that dear little girl in the balcony—I am about to disclose to you the results of many years of arduous labor and research. When I finish this speech, it is predicted that Bob Ripley's "Believe It Or Not" column will be stricken from all newspapers and that my column—"Facts About the Amazing Animals" will be in its place.

There are forty-eight girls in this class, twenty-two boys, and "Bozo Beer!" The "Amazing Animal" or in other words, the average student of this GREAT class of '43—would be approximately 541,296,000 seconds old at this very second. His hair would be brown and his eyes either blue or green. However, I made the amazing discovery that one of my colleagues has one brown eye and one green one. Can you top that, Mr. Ripley?

Study period again has won first place on the list for our favorite subjects, with English coming up close behind. It might interest a certain teacher to know that one person cast a vote for Sociology.

Our favorite movie actor is that killer-diller Allan Ladd and we still haven't decided whether Greer Garson or Gypsy Rose Lee is our favorite movie actress.

Harry James leads our list of favorite bands, but it was very close between him and "Spike Jones and His City Slickers!" Bob Hope again rates favorite radio entertainer. Jack Benny might like to know that Rochester received twice as many votes as he did!!

"Thought and Expression" and "See Here, Private Hargrove" battled for the rating of top book and much to everyone's amazement "See Here, Private Hargrove" won. "David Copperfield" was also among the list of the better books.

The boys seem to have gone air-minded and have chosen the Air for their favorite branch of the service. They will certainly be backed, for the girls also prefer Air

Corps men. Don't be a bit surprised if all the girls appear in the WAVES uniform next fall, for they definitely prefer this branch of the service for themselves.

Now we touch on that very sensitive subject of shoe sizes. Without mentioning any names, we have one "Amazing Animal" who wears a size 12 shoe. It is rumored that he can trample out forest fires in a few seconds with his feet and that he soon will be wearing the boxes.

After sampling all the favorite foods listed by my colleagues, I found it necessary to take four of the Class of '41's famous Pep-Up Pills. Remember those great P-E-P-U-P-I-L-L-S!!!! Among the things I had to eat were French fries, steak smothered with onions, ice cream, pickles, horsemeat, spaghetti, lobster, and those ever-precious bananas. To wash all this hodge-podge down I had two glasses of milk, four cokes, and a zombie. Yes, you're right, those are the "Amazing Animals'" favorite drinks.

The favorite animal of the "Amazing Animals" ranged anywhere from a wolf to Mr. Hart.

I suppose many of you are very eager to hear whether these "Amazing Animals" mind gas rationing and if so—WHY. Believe it or not, the majority do not mind. One person's reason for not minding was—and I quote—"There's always the sofa!!!" In answer to why he did mind it, one boy said, "Are you kidding?" Another person said it would prevent her from going to Glennie's for ice cream this summer.

That, Ladies and Gentlemen—is the sum and substance of the statistics for this class. After reading it through, I, myself wonder—are we really humans or "Amazing Animals"? I leave that up to you to decide—but have mercy on us, please.

Jean Gilfoy

Class Will

Be it remembered that we, the Class of 1943, of Punchard High School, Town of Andover, in the Commonwealth of Massachusetts, being of generous mind and disposing memory, do make this our last will and testament, hereby revoking all former wills by us at any time heretofore made.

We bequeath and devise the following:

To the Class of '44 we leave Room 7, with its countless gum wads; Room 5, with its hand-carved desks; and Room 6, with its antiques of highly polished maple—to love, honor, and deface as we have done.

We bequeath “*Ted*” *Eschholz*’s habit of strolling to second period class to *John Nicoll*, who also has the tendency to poke along with no obvious destination in view.

Our class bull thrower, *Earl Maddox*, leaves his abilities to *Phil Crowley*, who, we believe, needs no help.

The quiz-kids—*June Bell*, *Nancy Gahan*, and *Mary Ellison*, leave their combined brain work to *Victor Shorten*. With this help he should be one of the honor students next year.

We leave *Mina Manthorne*’s silvery vocal chords to *Marilou Lindsay*. With these and the musical laugh she now possesses, we predict for *Marilou* a brilliant operatic career.

Roger Collins has the distinguished honor of receiving *Jack Henderson*’s world-beloved “Hook.”

Now that *Virginia Smillie* is departing from Punchard, we bequeath her wonderful complexion to *Joan Hartigan*, whom we advise to guard it against moon burns.

We bequeath *Louise McDonald*’s “corny” jokes and bewildering remarks to *Germaine Verrette*, who can always brighten up the party with one of her embarrassing comments.

Red O’Connor’s love for school we bestow on *George Craig*, who confesses that he really wouldn’t mind going to school one day a week if he could have that day off now and then.

We leave “*Smokey*” *Moore*’s size 11½ to *Anthony Babicki*. We also leave *Moore*’s Fog Horn laugh, that has echoed for three years throughout the corridors, to anyone who wants it.

To the chemistry class of 1944, we leave *Mr. Hart*, and the caution to beware of high explosives and rare gases.

The combined efforts of *Eschholz* and *Schofield* to fill the second floor rooms and corridors with strong chemical odors we leave to any worthy Junior who takes Chemistry next year.

We leave one ounce of “*Edie*” *Ander-son*’s modesty to “*Mike*” *Matthews*, trusting that “*Mike*” will learn that silence is golden.

We bequeath a few inches of “*Gib*” *Hamlin*’s height and size to the tiniest of the sophomores, “*Muscles*” *Dole*.

A portion of *Isabelle Deyermund*’s self-control is left to “*Mike*” *Brennan* and “*Sandy*” *Gordon*.

We leave *Fred Furnari*’s dislike for girls to “*Squeak*” *Monroe*, to enable him to resist the “weaker sex.”

We leave *Jean Gilfoy*’s Band leadership to *Barbara Hill*. Jean served well and we know Barbara will, too.

To *Charley Davidson* and *James Paperella* we leave a small portion of *Frank Buntin*’s “Pep,” and his regard for other people’s rights. With these additions, we are looking forward to a peaceful year during 1944.

To next year's football team we leave *Coach Riel*. He really knows his football; and with the combined efforts of both coach and squad, Punchard will have a winning team that will plow Methuen and Johnson under just as we did this year.

To the Class of 1945 (the present sophomores) we bequeath the honorable home rooms 9, 12, 14 and 17, for them to play in. We also very generously add the Lecture Room for a game of tag.

To *Esther Hibbert* and *Patricia Holt* we leave the second floor corridor in which to stroll and wolf.

To the new sophomores we leave Mr. "Speedball" *McKiniry*, our gymnastic contortionist, who will leave them with many an aching muscle, we are sure.

To the *Faculty* and the *School* we leave our expressions of good will; also our text books, which, whether studied or not, are well worn and torn.

To all the teachers we leave our devotion and sincere appreciation for the help and understanding they have given us.

Lastly, to *Mr. Lovely* we give our sincerest thanks for three happy years at Punchard and also for his friendly interest in each and every one of us.

In testimony whereof we hereunto set our hands, and in the presence of three witnesses declare this our Last Will and Testament, this seventh day of June in the year of our Lord, one thousand nine hundred and forty-three.

For the Class of '43 *John Henderson*.

For the Class of '44 *William Munroe*.

For the Class of '45 *Warren Knipe*.

Class Prophecy

By looking into the mist of the future, and by means of my Tele-Photo Electric Wave, the secret of which I alone know, I can with some certainty predict the future of the class of 1943. While working in my laboratory last night I turned on my Tele-Photo Radio Wave. It brought before my eyes the members of the class of '43 as they will be in 1953 A. D. I saw them in all phases of life; radio announcers, models, actresses, engineers, athletes, and many other interesting vocations. These pictures I shall now reproduce for your satisfaction.

As I turn on the current, my Photo Wave shows me returning to Andover in a large airliner with "*Wrong Way*" Hamlin and "*Tailspin*" Nowell as pilots. "*Wrong Way*" Hamlin is the pilot who took off from Boston, headed toward Andover, but landed in Topeka, Kansas. He didn't blame it on the compass, but on some blonde, whose picture kept coming into his mind like a mirage. Who knows but that she might have been a stowaway. The hostess, Mary Joynton, tells us passengers to buckle our safety belts. Someone remarks that he doesn't see a landing field, but the hostess tells him it's only a safety precaution, since "*Tailspin*" Nowell has just taken over the controls and anything is likely to happen. The plane lands safely and an "Always First" cabby asks if I wish to go to a hotel. I accept his offer, and as we speed off I discover that he is none other than Bob Herman. He tells me that he had wanted to drive a locomotive, but the nearest thing he can get is a steam driven percolator produced by that King of Heeps, Paulie Hood.

On arriving at the hotel, I see a man dressed in a snappy uniform, with four gold stars on his shoulders, gold braid on his coat sleeve, and a gold-hilted sword at his side. I go to salute him, but he says, "As you were, Frankie; I'm only the doorman." I see it is Bobbie Emmert, the boy wonder of high school days. At the desk is Jennie Palenski. The first thing I notice about her is that old Ipana smile of high school days, only I believe the tooth paste

is Rogge's special, "a little on your teeth before and after meals will bring a bright sparkle to the dulllest teeth before bedtime." The secret is the 60 per cent phosphorous used. A slender bellboy takes my bags to a nearby elevator. I recognize "Jim" Bamford, who still has that Philadelphia accent. He really has grown a great deal. He is still trying to sell me the idea that he was truly the greatest basketball player that ever came out of Punchard. He still has his old uniform in mothballs and also a few others.

I reach my room. Tossed on the bed is a copy of "The Bugler," the largest newspaper in New England. Rita and Richard Lynch publish this paper, which has a column for the West Andover farmers. I see by this column that no ration book is needed if one shops at the Bradshaw Variety, and they sell everything under the sun. The column also mentions that Nancy Gahan has retired to West Andover so that she may be able to write a book on the life of Donald Look, that great photographer. Look is doing very well for himself. His picture appears on the 3-cent stamp; and on the penny card Look still has his advertisement, "Buy your Christmas Cards at Look's."

The headlines of the paper state that Admiral Towne has led the Atlantic fleet on a successful mission to a "Shangri-La" in the Atlantic. On page two I see June Bell's column, "Emily Post Has Nothing On Me." In this column I read that it is still proper to cut meat with a fork. Dick MacDonald also has a column on page 2. This goes under the heading, "What's Buzzin', Cousin?" It states that Leroy Cronier and his Hot Shot band will be playing in the park on the 23rd. Teresa Lefebvre. Louise McDonald, and Betty Morgan are part of his band, which is the number one band in the country.

On the editorial page there is a column, "This Sober Town," written by the Editor, Fred Furnari. He states that the gentleman farmer, "Teddy" Eschholz, has revolutionized the potato market. Ted introduced the

new skinless potato which comes from the ground wrapped in cellophane paper. If the potatoes are planted in warm weather you are guaranteed to get the nicest batch of potato chips. *Editor Funari* congratulates *Edward McVey* for capturing single handed a trio of bandits that tried to hold up the National Bank. For this great deed, *Officer McVey* was appointed to the office of Police Commissioner.

Turning to the sport page, I see that "*Bean Ball*" *Bendroth* of the Boston Braves shut out the New York Yankees in the first game of the 1953 World Series. The Yankees came back with *Fireball Godin* the following day and shellacked the Braves. *Jack Barberian*, the greatest fielder since Joe DiMaggio, hit three homers and a triple for a perfect day.

Flash Morrissey, the streak of the class of '43, has broken all records in the mile race. He ran the mile in 3:15. (Three minutes and fifteen seconds or three hours and fifteen minutes, I leave that to you to decide). Pinch me again, or am I dreaming? I read that *Jack Markey*, the All-American halfback, states that his B. C. charges will go to a bowl this year. If I know Markey, his team will go to the Sugar Bowl. His team really deserves the best competition.

Dick Steinert, the great Punchard guard of '43, is playing pro ball with the Beavers. He threw many blocks that really aided the Beavers in defeating the Green Bay Packers. He hasn't lost any of the old punch.

Turning to the funnies, I see that *Isabelle Townsley* is drawing "Orphan Annie" and *Marguerite Surette* is drawing "Superman in Private Life." On the last page of the paper I notice that the fire department is giving an exhibition on 23rd street.

I take my hat and coat and go to watch the demonstration. When I arrive, I see a man mounting the ladder. The boots on his feet are of enormous size. By the noise he is making I recognize *Smokie Moore*. Giving the directions is *Chief Donald O'Connor*. The smoke is supposed to be coming from a fire on the 23rd story. There is a line of girls waiting to jump into our hero's

arms. As they do, I recognize *Isabelle White*, *Mary York*, and *Dot Young*. *Dot Young* is clinging tightly to *Fireman Moore*, and *Smokie* is really enjoying the demonstration.

On my way back towards the hotel, I pass a radio store and hear a voice say, "Good evening, Mr. and Mrs. North America—Flash! *Connie Boddy* is bringing you the latest news of Ballardvale, the Model City of the land. Passing the radio store I come upon the *Ferrier and Fettes* Exercise School, which guarantees to give you a smaller waistline and make you feel ten years younger in six lessons. That is some slogan. *Edith Anderson* is one of the model students. *Eileen Fitzpatrick* and a few notables make up the class. The sign across the street reads, "*What Atlas Maddox Can't Do For You*." He is a rival of the *Ferrier and Fettes Corporation*. *Maddox* says, "From a forty-seven pound weakling I became the world's most perfectly developed man." *Earl* is trying to pull a fast one because he was no weakling in high school. He never chewed toothpicks; he always had to have spikes.

I turn the dial on my Tele-Photo set and find that the next scene is in New York. The Powers Models are really something to gaze at. They are modeling the popular dress of the day, the sarong. I know some of the models: *Dot Coolidge*, *Mildred Videto*, *Jackie Verrette*, and *Kay O'Riordan*. Regretfully I turn the dial. Those models are really something out of dreamland. But as you have heard, too, "The Best Music of all goes to Carnegie Hall". Here *Mina Manthorne*, who has surpassed *Lily Pons*, is appearing for the first time. A further turn of the dial brings me to Paramount Theater, where *Jo-Anne Northgraves*, *Ginger Smillie*, and *Jean Gilfoy* are starring in "A Sweater, a Sarong, and a Peekaboo Bang." The other picture stars *Henry Albers*, the King of the Cowboys, in "All Good Bandits Die With Their Boots Off." Playing with *Henry* is *Spitfire Driscoll*, who hides *Henry* under the bed when the Lone Ranger comes to seek the notorious bandit.

Helen Gigis and *Claire Lefebvre* are bringing back the stage-shows which had

completed vanished. *Helen* and *Claire* have a very good troupe of dancers, which includes *Emily Livingston*, *Helen Gordon*, and *Esther Dinlich*.

Now turning the knob to the left I see that *George Richards* and *Florian Marcoux*, who drove the racer *Thunderbolt* along the bank of the *Shawsheen River* at 900 miles an hour, have been arrested by *Police Chief Donald MacLellan* for driving too slowly on *Demkoski Boulevard*. I wonder what the boys were driving, officer? Horses!

A loud noise on the Photo machine tells me that *Ballardvale* is calling. Over the waves flashes a picture of *Robert Mears*, now manager of *Dick's Variety Store*. Next I see the *Vale's Mayor, Arnold Schofield*, giving an address from the balcony of the *Vale Post Office Building*, now twenty stories high. Teaching in the *Ballardvale school* are *Florence Bernard* and *Cornelia Yancy*. *Ruth Webster* is seen in *Dick's Variety*, signing autographs. She is now the number one personality girl in the country.

Back in *Andover* we find *Jane Patterson*, unveiling a statue of our hero, *William Holland*, who in 19'4 sank four enemy vessels single handed.

"The Bugler" has reached the streets, and *Jack Henderson* and *Art Beer* appear in a picture on page one. *Jack*, who now owns the *Andover Recreational Cen-*

ter, defeated *Beer*, owner and President of *Tyer Tech*, in a game of pool in *Henderson's Recreational Center*. He has been trying to beat *Beer* in a game of pool since 1943. *Beer*, who sneaked home when the streets were empty, states that *Henderson* just barely beat him on some awful screwy shots. Why did *Arthur* sneak home when the streets were clear? Well, the stakes were really high in this friendly game of pool.

Dialing 320, I see that the *Andover General Hospital* has a very capable and famous surgeon, *Jeanne Gregory*. Aiding her are an efficient assistant, *Mary Ellison*, and an able corps of nurses: *Irene Kupis*, *Isabel Deyermond*, *Rovena Eastman*, *Ethel Watts*, and *Muriel Pullen*. At the desk of the hospital is that capable secretary *Teresa Nollet*, who is seen banging away at the typewriter keys.

Andover indeed has developed a great deal since 1943. Yes, and to think that the class of '43 has had so much to do with it! Slowly the lights dim and flicker out. I try desperately to get the machine working again, but my effort is futile. A very complicated part has burned out and I shall not be able to see into the future for a while. I, like the rest of my fellow mortals, must wait to discover what time has in store for me.

FRANK BUNTIN



SOCIAL COMMITTEE

Front row: Helen Gordon, Jean Gilfoy, Mildred Videto, Barbara Ferrier, Katherine O'Riordan.
 Back row: John Henderson, Theodore Eschholz, Jacqueline Verrette, chairman; Arnold Schofield.
 (Two other members, Donald Look and Richard Steinert, are in the service. John Markey, another member, is not in the photograph.)



CLASS PICTURE COMMITTEE

Rita Lynch, acting chairman*; John Henderson, Jack Barberian, Mildred Videto.

* Donald Look, chairman, is in the service.

Class Ballot

BEST GIRL STUDENT	Rita Lynch
BEST BOY STUDENT	Theodore Eschholz
BEST DRESSED GIRL	Louise MacDonald
BEST DRESSED BOY	Robert Herman
PRETTIEST GIRL	Virginia Smillie
HANDSOMEST BOY	Gilbert Hamlin
CUTEST GIRL	Louise McDonald
CUTEST BOY	Jack Henderson
CLASS MAN HATER	Nancy Gahan
CLASS WOMAN HATER	Fred Funari
THE MOST VERSATILE GIRL	Janice Driscoll
THE MOST VERSATILE BOY	Jack Henderson
BEST DANCER—BOY	Arthur Beer
BEST DANCER—GIRL	Jane Patterson
PEPPIEST GIRL	Janice Driscoll
PEPPIEST BOY	Frank Buntin
CLASS POLITICIAN	Edward McVey
CLASS GIGGLER	Helen Gordon
NEATEST GIRL	Mildred Videto
NEATEST BOY	Arnold Schofield
CLASS GIANT	William Moore
CLASS PIGMY	Mary Joynson
MOST CHEERFUL STUDENT	Janice Driscoll
MOST SERIOUS STUDENT	Nancy Gahan
CLASS GRIND	Nancy Gahan
GIRL HARDEST TO RATTLE	Isabelle Deyermund
BOY HARDEST TO RATTLE	Frank Buntin
CLASS BLUFFER	Mina Manthorne
MOST ORIGINAL	Jean Gilfoy
MOST RESPECTED	Constance Boddy
LEAST APPRECIATED	Donald MacLellan
BEST GIRL MIXER	Barbara Ferrier
BEST BOY MIXER	Jack Henderson
CLASS FUSSEY	Dorothy Young
CLASS WOLF	Earl Maddox
MOST GLAMOROUS GIRL	Jacqueline Verrette
GIRL MOST LIKELY TO SUCCEED	Rita Lynch
BOY MOST LIKELY TO SUCCEED	Theodore Eschholz
GIRL WHO HAS DONE THE MOST FOR PUNCHARD	Jeanne Gregory
BOY WHO HAS DONE THE MOST FOR PUNCHARD	Frederick Nowell
MOSE POPULAR BOY	Jack Henderson
MOST POPULAR GIRL	Janice Driscoll
WITTIEST BOY	Robert Mears
WITTIEST GIRL	Janice Driscoll
CLASS BLONDE	Jean Gilfoy
CLASS REDHEAD	Donald O'Connor



FOOTBALL TEAM

Front row: Coach Riel, Henderson, Steinert, Markey, Hamlin, Towne, Craig, Dea, Coach McKiniry.
 Middle row: Bendroth, Anderson, Nowell, Buntin, Beer, Reidy, Carter, Babicki, Moore.
 Back row: Collins, Anderson, Holland, Eschholz, Flanagan, Lawrence, Mitchell, Crossley,
 Gigis, Collins.



BASEBALL TEAM

Front row: Boudreau, Moore, Henderson, Barberian, Beer, Bendroth, Bamford, Murnane.
 Middle row: Coach Riel, King, Carter, Bendroth, Craig, O'Connor, Morgan, Williams.
 Back row: Edmunds, Batcheller, Morrissey, Munroe, Gordon, West.



SENIOR BASKETBALL TEAM

Front row: A. Beer, J. Bamford, W. Moore, J. Henderson.
Back row: D. O'Connor, H. Albers, L. Cronier.



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